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THE UNIVERSITY OF MICHIGAN
APR 20 1914

...The...
Creighton University
Bulletin

VOL. 6

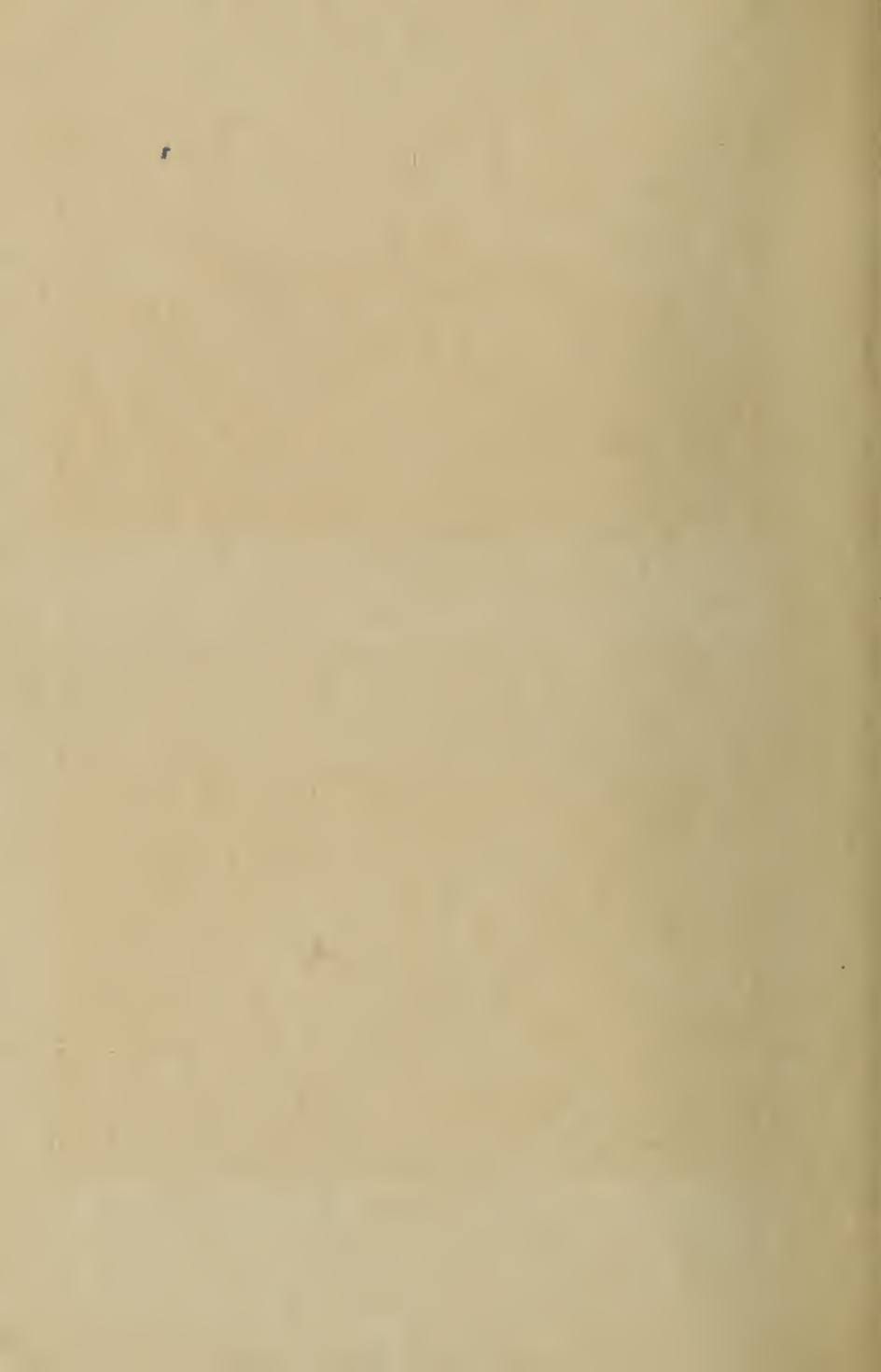
APRIL

No. 2

ANNOUNCEMENT
of the
SUMMER SESSION
1914



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Omaha, Nebraska. Entered as Second Class matter, March 20, 1909,
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College of Arts and Sciences.



Observatory.

Calendar.

June 20—Saturday, Registration.

June 22—Monday, Classes Commence.

July 27—Examinations Commence.

August 1—Session Closes.



College of Medicine.



College of Pharmacy.

Historical Sketch.

Founded in 1878, through the munificence of Edward and John A. Creighton and their wives, The Creighton University has accommodated itself to the needs of the times, always striving to advance its standards as fast as conditions would warrant. Its first class was a varied one and made slight demands upon the intellectual powers of the faculty, for even the most advanced students were not ready for anything beyond what was then called the "Sixth Reader Class." In the beginning, therefore, Creighton's work was not even of High School rank, but the faculty gladly accommodated itself to the situation and gave the instruction for which the applicants were ready. Gradually the standard was advanced until the course included a complete High School curriculum. Then came work of college grade, and in 1890 the first degrees were conferred, five men being advanced to the dignity of Bachelor of Arts.

From the beginning, the College of Arts charged no tuition and it still offers a complete four-year High School Course, as well as a very thorough four-year College Course free of charge save for books and incidentals.

There were no professional colleges until 1892, when the College of Medicine was opened, and there were no professional school graduates until 1893, when a solitary medical senior constituted the entire class. In 1904 the College of Law was opened with eighteen students, and the following year the Colleges of Dentistry and Pharmacy were organized, the former having forty-nine and the latter ninety-six students. The first law degrees were conferred in 1906, the class consisting of six men, and in the same year the first dental degrees were conferred, here again, as in the case of the College of Medicine, one man constituting the entire Senior Class. From this time the student body grew rapidly, attaining its maximum during the present year with 1,116 students enrolled. Nearly two hundred degrees will be conferred this year, thus putting the institution, both in point of enrollment and number of graduates, well to the front.

Organized just eleven years after the State of Nebraska was admitted to the Union, Creighton has conscientiously tried to be a force for



Edward Creighton Institute, Home of Colleges of Law and Dentistry.

the upbuilding not only of the State, but of the entire West as well. Its alumni now number about two thousand and the contribution made through them by the University to the cause of good citizenship is incalculable. While the graduates are distributed over a very large territory, many of them are in Nebraska and in the country immediately contiguous, thus contributing not only intellectually but financially to the State's welfare. A recent estimate of the Creighton student expenditures in Omaha places the aggregate at \$500,000 a year, a sum quite worth while in considering Omaha's financial standing.

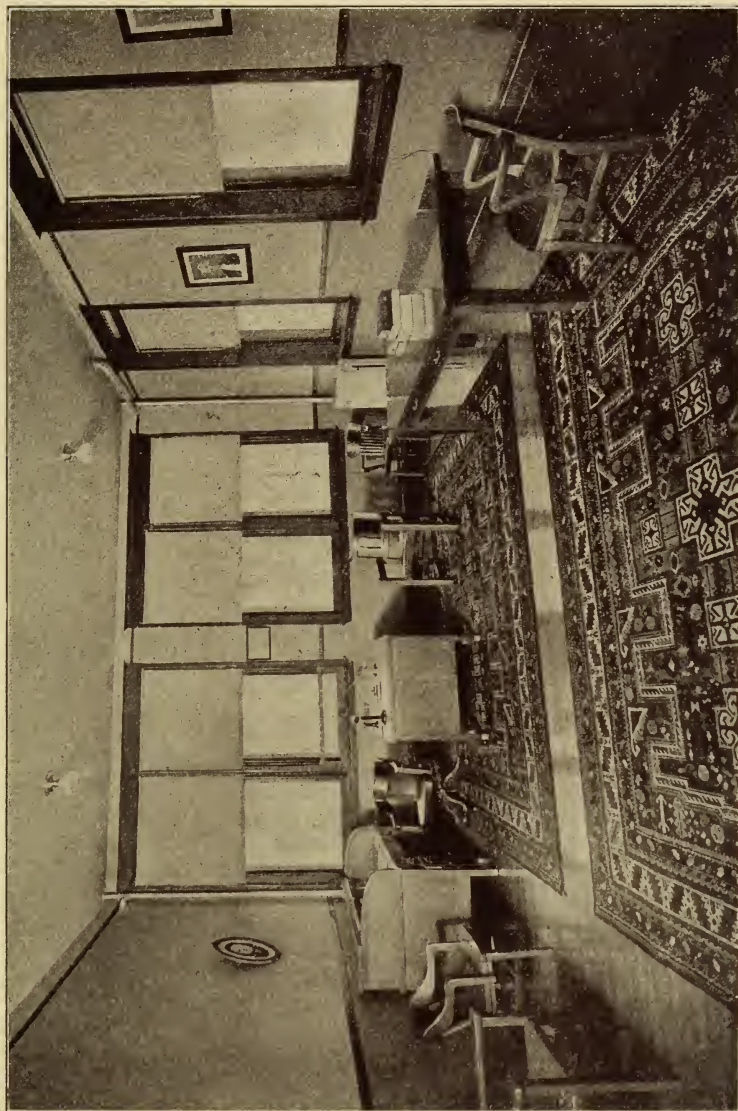
Though, naturally, most of the students enrolled in the University come from within a radius of two hundred miles from Omaha, this year the institution's growing influence is indicated in the cosmopolitan make-up of its student body, matriculates coming from Hawaii, Russia, Germany, Korea, the Philippines, Ireland, England, as well as from most of the States of the Union.

Summer Session.

In opening its Summer Session last year, the University was actuated by a desire to extend the use of its facilities to that large class of ambitious persons who are eager for self-improvement and who because of circumstances wish to take advantage of the Summer vacation to improve their intellectual equipment. While the work of the session was necessarily intensive, it was not hurried and thoroughness was the keynote.

The purpose of the session is to afford teachers and advanced students a chance to perfect themselves, and to give undergraduates an opportunity to remove entrance conditions. In addition to the regular work of the school there will be a series of popular lectures given by persons of note, and ample provision will be made for the entertainment of the students.

Last year, each afternoon, entertainment and instruction was provided in the form of lectures and moving pictures. Among the school men who delivered addresses were State Superintendent of Public Instruction Dalzell, County Superintendent Yoder, of Omaha, and Superintendent Waterhouse, of Fremont. Dr. B. M. Riley, of the College of Medicine, lectured on tuberculosis, and Rev. M. I. Stritch, S. J., a



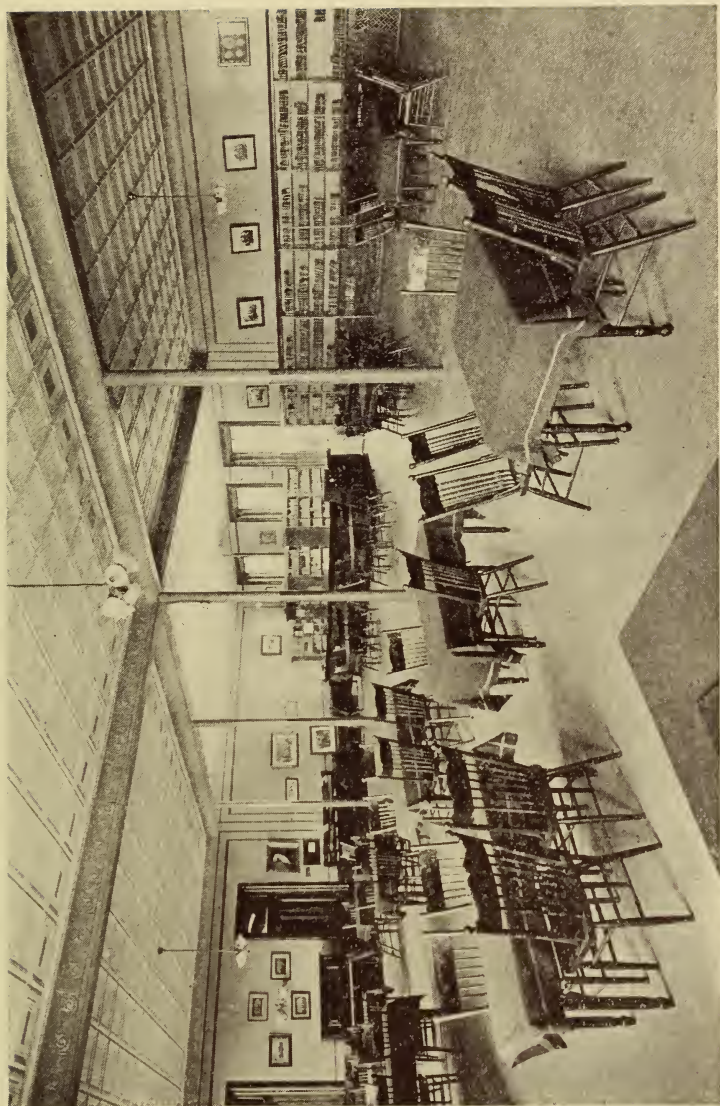
College of Law, Dean's Office.

noted lecturer, gave a series of eight lectures on Dante, two on Francis Thompson's "Hound of Heaven" and two on Tennyson's "Quest of the Holy Grail."

In addition to these sixteen lectures, there was also a series of sixteen educational moving picture exhibitions, the following being among the films shown: Yellowstone Park; The Cormorant; Along the Banks of the Euræ; Hidden Life in Seaweeds; Montreal and Halifax, Canada; Trip in the Valley of Vesuvius; Pickwick Papers; The Granja; Hydrogen; A Trip Up the Valley of the Lauperbaunnen; Audience with Pope Pius X; The Eucharistic Congress at Montreal; Inauguration of President Wilson; Mary Stuart; Views of the Capitol and Scenes in and Around Washington; The Panama Canal; The Octopus; The Ephemera—Butterfly of a Day; Cod Fishing from a Trawler; The Titmouse; French Artillery Maneuvers; The Stickleback; A Trip Over Pau (France) in a Dirigible Balloon; The Coming of Columbus; Night Birds; The Silk Worm; Dredging Machines in the Far West; The Locust; The Analysis of Motion; Shylock; Winter Sports in Bodele; Ancient Greece; The Mexican's Defeat; The Forests of Cochin China; A Bull Fight in France; The Pure Food Industry; The Battle of the Beetles; Trapping and Training Wild Animals in Africa; Kathleen Mavourneen; The Human Statue; Cartoons by Hy Myers; The Dayton Flood; The Omaha Tornado; An Alligator Farm; and a large number of other pictures showing current events of world-wide interest.

Location.

Omaha offers unusual opportunities for Summer study because of its accessibility from all parts of the country, and because of its location on a high plateau overlooking the Missouri River. Its many parks and boulevards invite one out of doors, and its climate is favorable for Summer study. Carter Lake and Lake Manawa are within easy distance, affording good bathing, boating and fishing. For those who revel in scenery a trip either up or down the river will be full of pleasure, and the city's historic environs will claim their share of attention. From a mercantile and manufacturing standpoint, few cities are more favored,



College of Arts, Reading Room.

and whatever one's bent he will find much to entertain and educate himself outside of the regular work of the session.

Buildings.

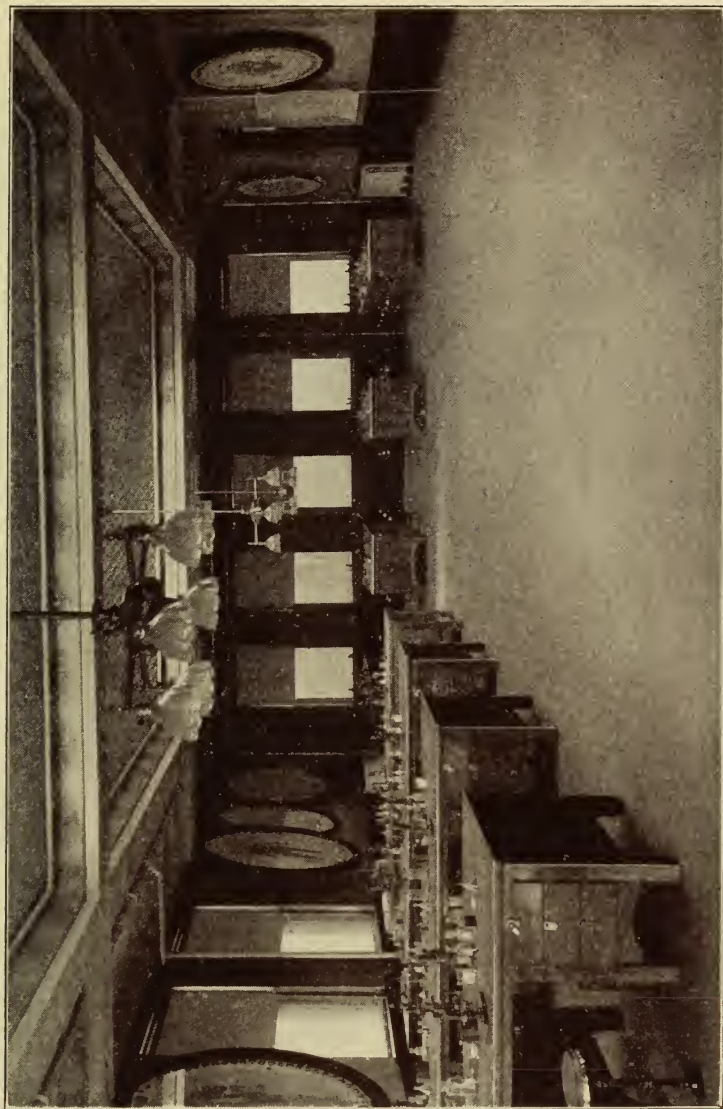
Last year the classes of the Summer Session were held in the Edward Creighton Institute, with the exception of Physics and Trigonometry, which were given at the College of Arts; but this year all of the classes will be held at the College of Medicine, Fourteenth and Davenport streets, except the courses in Physics, which will still be given at the College of Arts, where the large Physical Laboratories are located. The change from the Edward Creighton Institute is made this year because of the expectation of an enlarged attendance, making it inconvenient to conduct the work in the Institute building. The College of Medicine, with its separate laboratory building, recently completed at a cost of \$82,000, and with the Pharmacy College close at hand, will offer unusual opportunities for scientific work and will at the same time accommodate the increased enrollment expected in all of the courses. In addition to the numerous classrooms and laboratories which will be available, there is also in this building a large amphitheatre suitable for general lectures and stereopticon views. The Medical College is located near the heart of Omaha and within easy access of several street car lines. It is a thoroughly modern structure, equipped with every facility for the proper conduct of educational work.

Faculty.

Last year there were two women and thirteen men on the staff, eight of the men being Jesuits. This year the faculty will be larger and in addition to the regular professors chosen from the University staff, will include several teachers of note from other schools. As the catalogue goes to press much earlier this year than last, the complete roster cannot be announced at this time, but it will be published several weeks before the opening of classes.

Libraries.

Students in the Summer Session will have access to the University libraries aggregating 40,000 volumes, as well as to the Omaha Public Library of 97,515 volumes.



College of Medicine, Pathological Laboratory.

Admission.

The Summer Session is open to men and women on equal terms and there are no restrictions with reference to race or creed.

The admission requirements depend upon the credit desired by the individual student. If the purpose is to count the work toward a degree, the candidate must present satisfactory evidence of having earned at least thirty High School credits. Eighteen weeks' study of a subject for at least five forty-minute periods per week are necessary to earn a credit.

If, however, the purpose is merely to improve oneself, to prepare for teachers' examinations, or to remove conditions imposed for failure to attain passing grades in subjects studied elsewhere, fitness for the work proposed and capacity to profitably pursue the courses selected will entitle the applicant to admission.

Following are the requirements for unconditional registration as candidate for a degree:

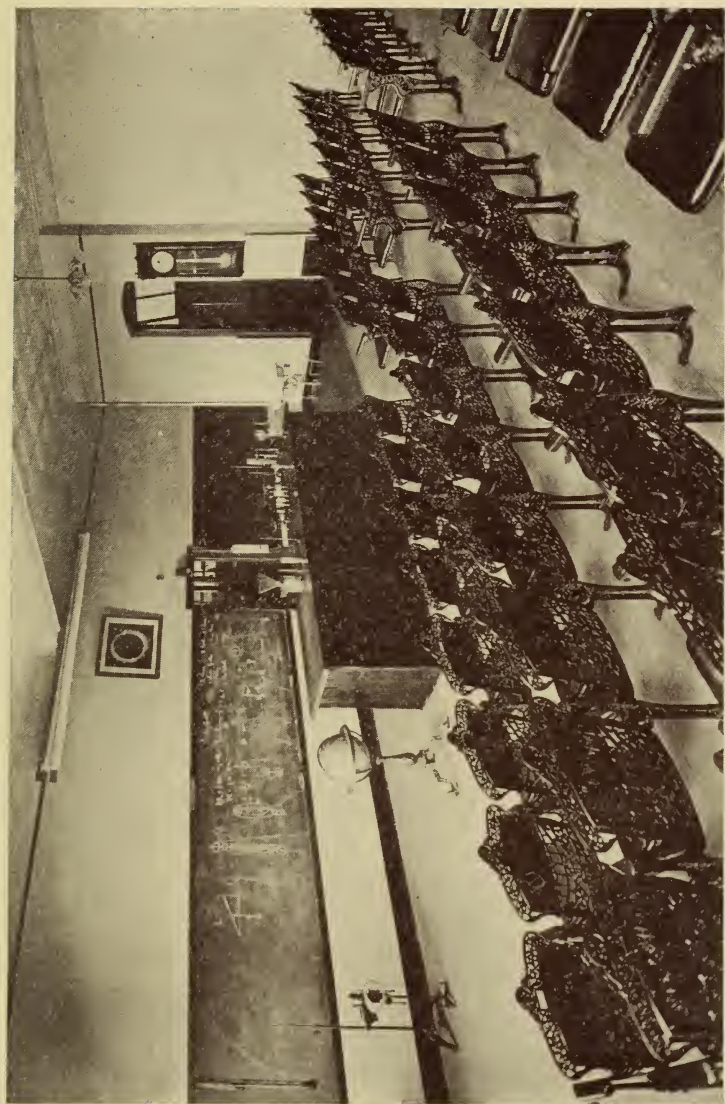
BACHELOR OF ARTS.

| | Years. | Credits. |
|--------------------------------------|--------|----------|
| Latin | 4 | 8 |
| English | 4 | 8 |
| Algebra | 2 | 4 |
| Plane Geometry | 1 | 2 |
| History | 2 | 4 |
| Chemistry, Physics or Botany | 1 | 2 |
| Teaching Experience | 5 | 2 |

NOTE—Students who wish to register for the B. S. or B. Litt. degree may substitute four years of French or German for the Latin, or may present two years of Latin and two years of either French or German. In all other respects the entrance requirements for these two degrees are the same as for the A. B. degree. Applicants without the required teaching experience may offer two credits in High School subjects instead.

Credentials.

Applicants who wish to register for a degree should bring with them certificates or diplomas showing in detail the kind and amount of preliminary training they have had.



College of Arts, Physics Lecture Room.

Degrees.

Following are the requirements for the A. B. degree:

| | | |
|---------------------|---|--------|
| Latin | 2 | Years. |
| English | 4 | " |
| Chemistry, or . . . | 1 | " |
| Physics, or . . . | | |
| Mathematics . . | | |
| History | 1 | " |
| Education | 1 | " |
| Philosophy | 3 | " |

NOTE—Two years of Greek may be substituted for the Latin.

Following are the requirements for the B. S. degree:

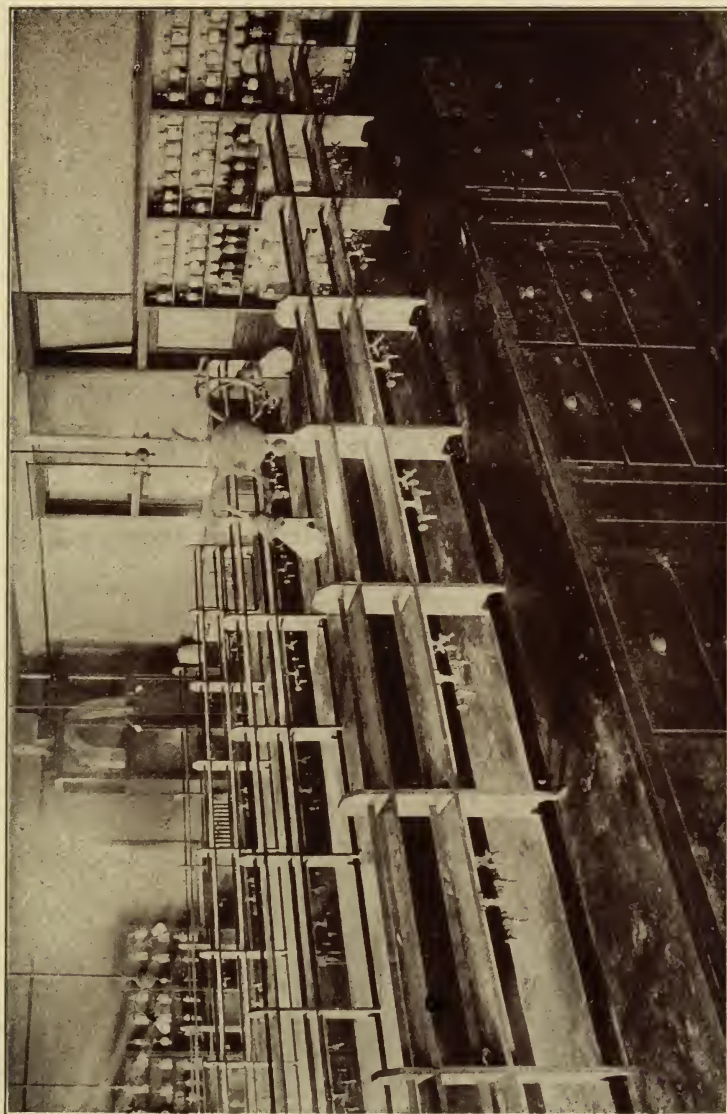
| | | |
|------------------------|---|--------|
| English | 3 | Years. |
| Modern Languages | 2 | " |
| Chemistry | 1 | " |
| Mathematics | 2 | " |
| Physics | 1 | " |
| Philosophy | 2 | " |
| Education | 1 | " |

Following are the requirements for the B. Litt. degree:

| | | |
|------------------------|---|--------|
| English | 4 | Years. |
| Modern Languages | 4 | " |
| History | 1 | " |
| Philosophy | 2 | " |
| Education | 1 | " |

NOTE—For either of the above degrees Latin or Greek may be substituted, in whole or in part, for French or German.

Whether the applicant registers for the Arts, Science or Literature degree, it will be necessary for him to present in addition to the courses above outlined nineteen hours of electives from the following list: Mathematics, Physics, Chemistry, Astronomy, Geology, Biology, Political Economy, History of Philosophy, Pedagogy, Languages, Public Speaking, Mechanical Drawing; but in lieu thereof the applicant



College of Pharmacy—Chemical Laboratory.

may present, either in whole or in part, one year of teaching for each elective credit. The entire course will, therefore, require completion of one hundred and twenty hours of prescribed work in addition to nineteen hours of electives.

No degree will be granted to a candidate who has not spent at least four Summer Sessions at the University, being in regular attendance on at least two lectures each day and passing satisfactory examinations in all required subjects, except where advanced standing has been obtained upon proper credentials. However, advanced standing will not be granted for more than three-fourths of the required work.

Advanced Standing.

Credits earned in regularly organized Summer Sessions of other universities or colleges, or in the regular sessions of such institutions, will be recognized where the content of the courses is substantially the same.

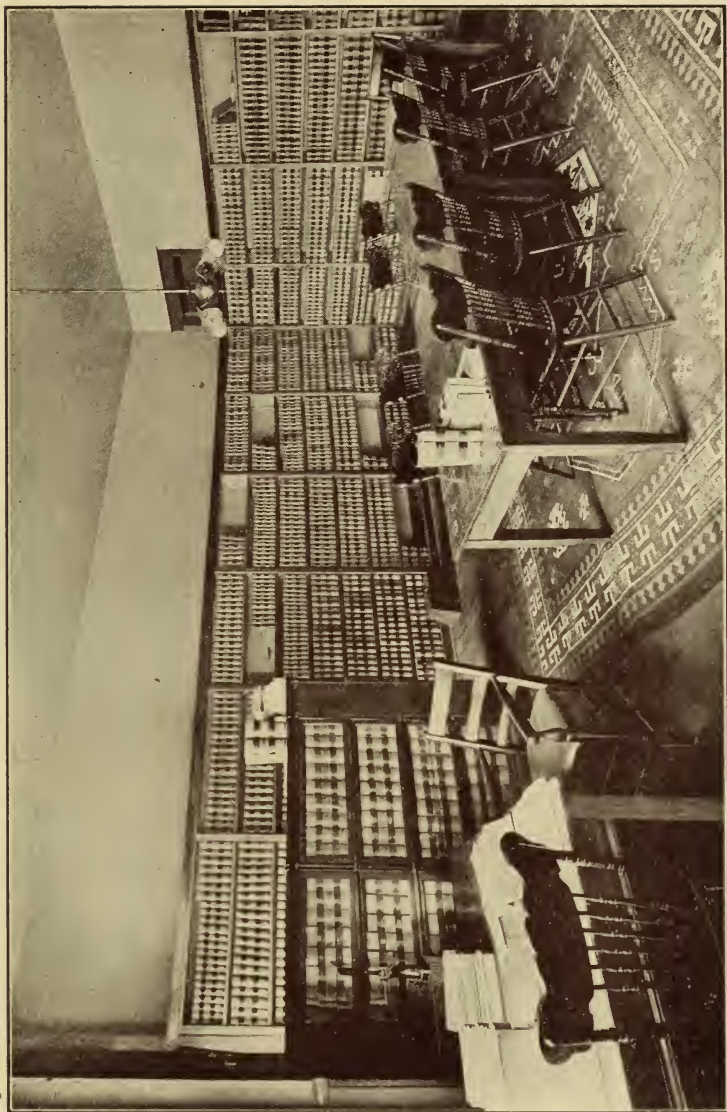
No advanced standing will be granted except upon written examination or presentation of proper credentials showing work done in reputable schools or colleges.

Home Study.

The courses offered during the Summer Session are not intended to be complete; on the contrary they are meant to be introductory in this sense that they will adequately prepare the students to continue their work at home, thus enabling them to prepare for an examination in the advanced matter upon their return for the succeeding Summer Session.

Registration.

Students should register at the Dean's office, which will be located in the College of Medicine, Fourteenth and Davenport streets, where a Bureau of Information will also be maintained for the convenience of Summer Session students. A list of desirable boarding and lodging houses will be on file there for the visitors. As soon as registration is completed and the fees paid a ticket will be issued entitling the matriculate to registration in the courses elected.



College of Law, Corner in Library.

Fees.

The fee for the Summer Session is \$15.00, which is payable on registration. There is no matriculation fee or other charge except for textbooks and for materials used in laboratory courses. A uniform charge of \$3.00 will be made for materials in each laboratory course. The charge for tuition will be uniform, regardless of the number of courses chosen. No student will be allowed to elect more than eighteen hours' work per week. Special rates will be made to religious communities sending five or more students for the Session.

Schedule.

Lectures will be given from eight until twelve o'clock each morning, Monday to Saturday inclusive. Each lecture will last fifty minutes. Two laboratory periods of at least fifty minutes each will be counted the equivalent of one lecture period. As far as possible, laboratory work will be arranged for the afternoon, thus leaving the entire morning open for lectures. Two Summer Sessions will be counted the equivalent of one semester in the regular course for those who wish to count their Summer work for a degree. By arrangement with the State Superintendent of Public Instruction the six weeks' course, with six periods a week, may be counted the equivalent of eight weeks' instruction with five periods a week.

Examinations.

Students who desire to obtain University credit for Summer work will be required to pass an examination which will be given during the last week of the Session. Persons not desiring such credit will not be required to pass any examination.

Students who desire to secure advanced standing, for which they do not hold proper credentials, will be given an examination early in the Session, provided seasonable application is made for such examination.

Living Expenses.

Board and lodging may be obtained for about \$5.00 per week, the exact price depending upon the accommodations desired.



College of Arts, Museum.

Provision can be made for a limited number of Religious in the local convents and academies. A few private residences may be secured for temporary use. However, to secure these places it will be necessary to communicate with the Dean at an early date.

Religious.

Special opportunities will be provided for members of religious communities, for whom a course will be given on Methods of Teaching Religion. A series of Sunday conferences will also be arranged for their benefit, and the members of the faculty will be glad to extend individual help in working out special problems. If the applications warrant the step, provision will be made for a series of round-tables, at which members of the various communities may exchange views on subjects of common interest.

Course of Study.

The following outline serves the double purpose of showing in detail the entrance requirements for the Bachelor of Arts degree, and the course of study which will be offered to those who wish to specialize in High School work, learning something not only of the content of the various courses, but also of the methods used in the preparatory department of the University in handling these courses. In addition, these subjects will appeal to those students who wish to remove conditions for college entrance.

LATIN.

First Year.

Bennett's Foundations. Pages 1 to 220.

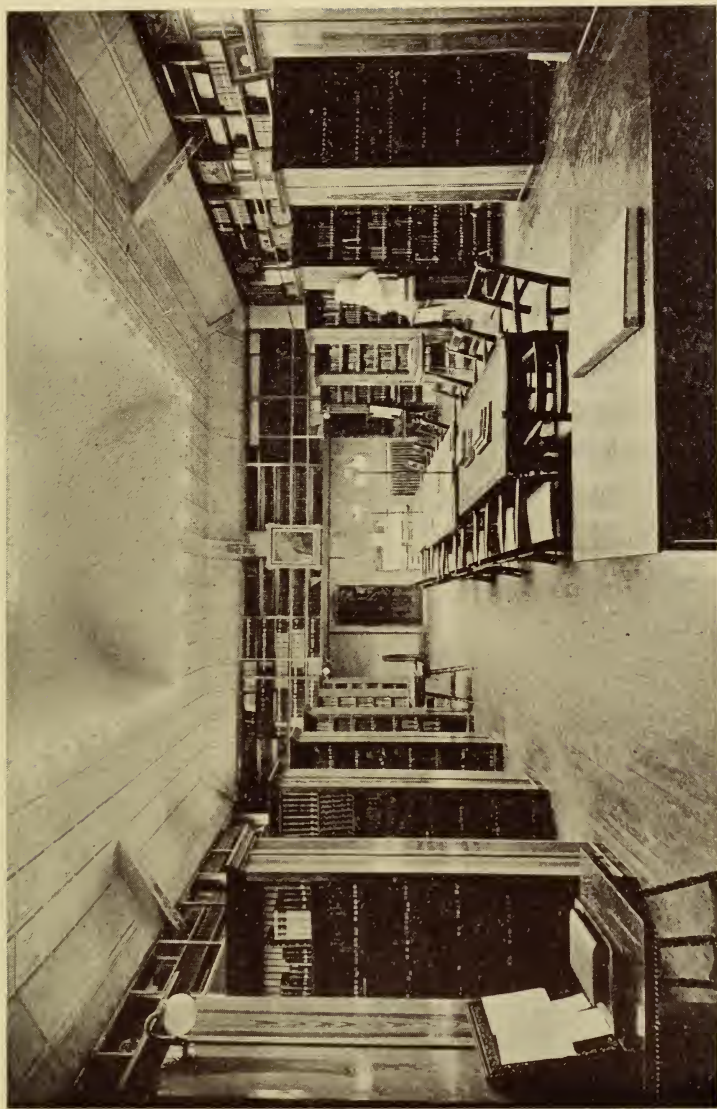
Second Year.

Bennett's Grammar. Etymology Review.

The Essentials of Syntax.

Arnold (Bradley). First ten exercises and two supplementary exercises.

Cæsar's Gallic Wars. Book I.



College of Arts, Library.

Third Year.

Bennett's Grammar. Syntax reviewed and completed.
Arnold (Bradley). Paragraphs 77 to 262, exclusive.
Cæsar's Gallic War. Books II, III, IV.
Cicero's Letters. Forty.

Fourth Year.

Bennett. Prosody.
Arnold. Paragraphs 262 to 365, 382 to 401, 419 to 527, excl.
Cicero in Catilinam, I and II.
Pro Archia.
Vergil's Æneid. Books I, II.

ENGLISH.

First Year.

McNichol's Fundamental English. Entire.
Ryan's Studies in Irving. Vols. I and II.
The Deserted Village.
Scott's Lady of the Lake.

Second Year.

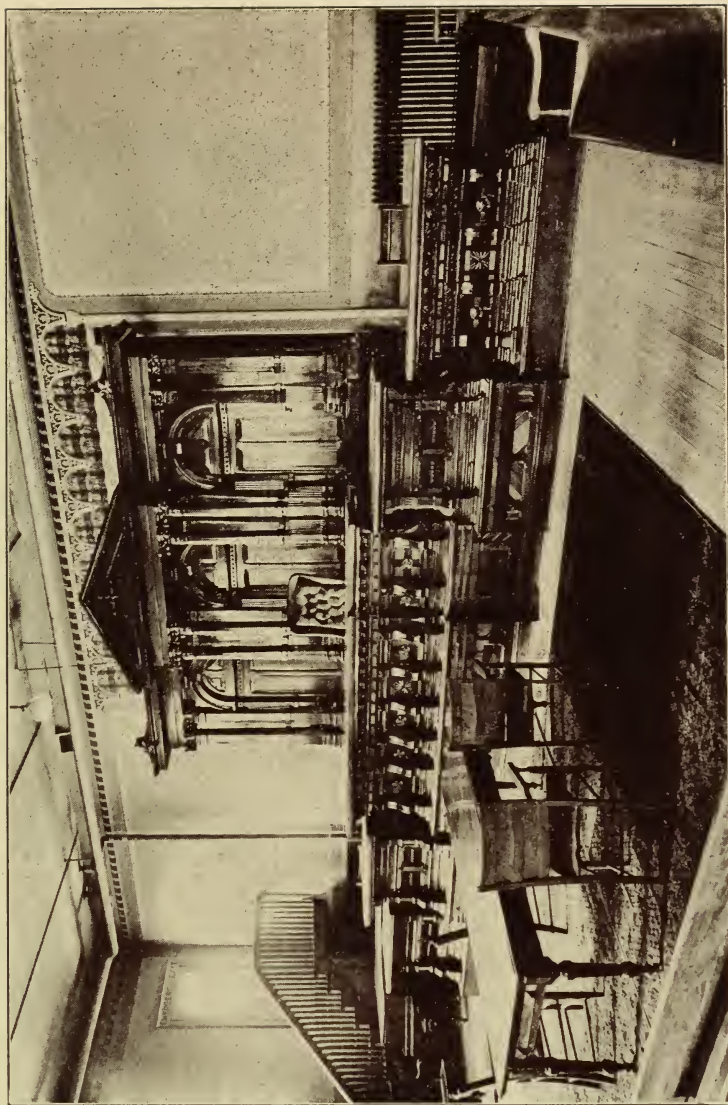
Donnelly's Imitation and Analysis.
Hawthorne's Snow Image, Great Stone Face.
Poe. Gold Bug, Purloined Letter.
Wiseman. Fabiola.
Macaulay. Lays of Ancient Rome.
Bryant. Selections.
Longfellow. Tales of a Wayside Inn.

Third Year.

Brooks' Rhetoric. Part II. Chapters I to IV, incl.
The Passing of Arthur.
Vision of Sir Launfal.
Essays of Elia. Newman. Callista. De Quincey, Flight of a
Tartar Tribe.

Fourth Year.

Brooks' Rhetoric. Part II.



College of Law, Bench in Court Room No. 1.

The Four Species of Prose Composition. Versification.

Shakespeare. Two Plays.

Burke's Conciliation or Taxation.

Macaulay. One Essay.

Coleridge. Ancient Mariner.

MATHEMATICS.

First Year.

Algebra to Simultaneous Equations.

Loci of Equations.

Second Year.

Algebra. Simultaneous Equations to Indeterminate Equations,
inclusive. Wentworth.

Third Year.

Plane Geometry. Wentworth.

HISTORY.

First Year.

History of Greece and Rome.

Morey's Outlines of Ancient History.

Second Year.

History of the United States. Montgomery.

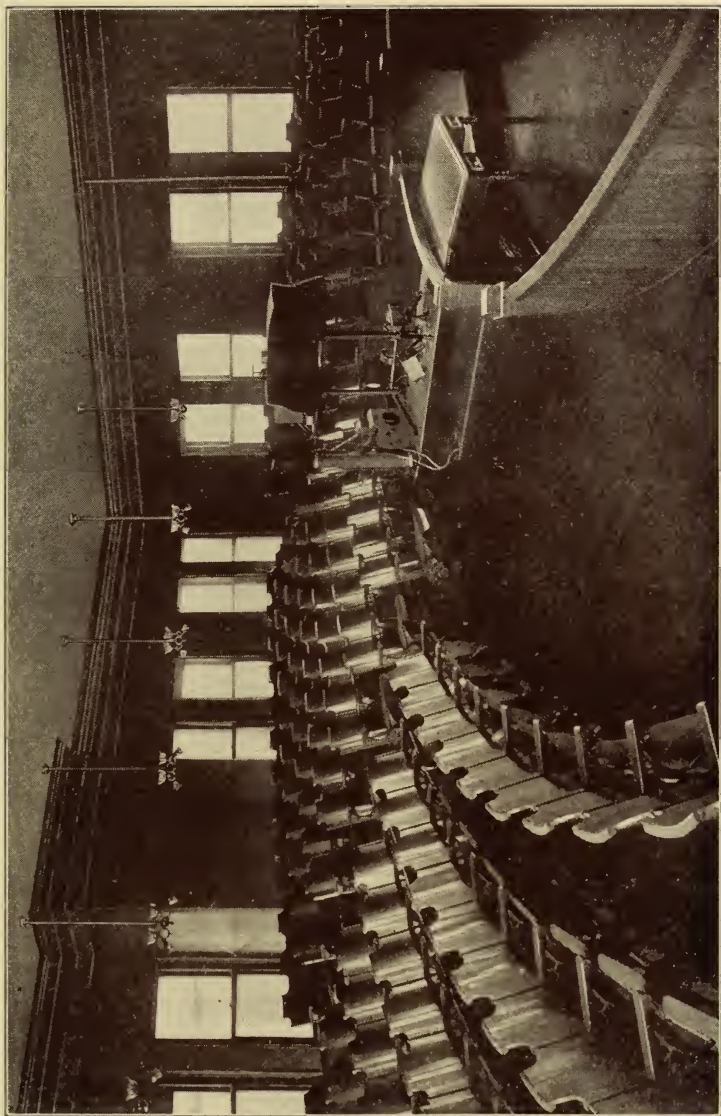
Candidates for the Bachelor of Science or Bachelor of Literature degrees may substitute the following courses, as is explained on page 11:

FRENCH I—Elementary course, dealing with the structure of the language, and giving thorough drill in grammar, verbs, pronunciation, idioms, etc.

FRENCH II—Continuation of course I with sight reading of modern French authors.

GERMAN I—Intended for beginners and therefore limited to grammar and easy sentence formation.

GERMAN II—Continuation of Course I. Review of grammar; reading and composition.



College of Medicine, Lantern Room.

Following is the outline of the course which is required for the Bachelor of Arts degree. Classes will be organized in all of these subjects if the applications warrant the step:

LATIN.

First Year.

Æneid. Books III, V, VI.

Ars Poetica (Horace). Entire.

Livy. Books XXI, XXII.

Prose Composition.

Second Year.

Horace. Two thousand lines from Odes, Epodes, Epistles and Satires.

Cicero. Pro Lege Manilia and Pro Ligario.

Tacitus. Agricola.

Prose Composition.

ENGLISH.

First Year.

Literary Æsthetics, Poetics.

Milton, Coleridge, Wordsworth, Keats, Tennyson, De Vere, Browning.

Ruskin. De Quincey.

History of English Literature and Criticism.

Old English, Middle English Periods, Elizabethan Age.

Periods. Elizabethan Age.

Jenkins' Handbook.

Original Compositions.

Second Year.

Burke, Webster.

Oratory. Coppens.

Fiction. Thackeray, Dickens, Eliot, Hawthorne.

History of English Literature.

Classical Age. Jenkins' Handbook.

Original Compositions.

Third Year.

The Drama.

Historical Writing.

Shakespeare.

History of English Literature.
The Romantic Movement.
Original Compositions.

Fourth Year.

The Critical and Philosophical Essay.
Macaulay, Newman, Brownson, Spalding.
American Literature.
Original Compositions.

SCIENCE.

First Year.

Physics. General Physics. A course of lectures, demonstrations and recitations covering in a general manner the fundamental principles of Physics.

Mechanics, Heat, Sound, Light, Electricity, and Magnetism.

Second Year.

Chemistry. General Chemistry. A course of experimental lectures, recitations and problems combined with laboratory work. The purpose of this course is to acquaint the student with the fundamental principles of the science and their application to inorganic and organic compounds.

MATHEMATICS.

First Year.

Wentworth. Analytical Geometry.

Wentworth. Higher Algebra.

Second Year.

Wentworth and Smith. Solid Geometry.

Wentworth. Trigonometry.

Third Year.

Spherical Trigonometry. Wentworth.

Calculus. Murray.

PHILOSOPHY.

First Year.

Logic and Psychology.

Second Year.

General Metaphysics and Cosmology.

General.

Third Year.

Ethics, Theodicy.

EDUCATION.

First Year.

History of Education.

Second Year.

Theory and Art.

Elements of Pedagogy. White.

Third Year.

Child Study.

School Management.

Fourth Year.

Philosophy of Education.

The Science and Mathematics requirement may be satisfied by presenting credit for one year's work in any of these subjects, as above outlined.

For the benefit of those who wish to work towards a Bachelor of Science or Bachelor of Literature degree, the following courses are offered:

GERMAN I—A thorough review of the German grammar, with translations of English into German. Attempts at original themes. German letter writing and conversational exercises.

GERMAN II—Selections from German Classics. Klopstock, Goethe, Schiller, from Weber's "Dreizehn Linden," and others.

FRENCH I—A thorough review of the French grammar, with systematic study of modern authors.

FRENCH II—Advanced course, comprising study of French Classics, with special reference to the drama and novel.

Normal Courses.

In addition to the foregoing courses, many of which will be valu-

able to those persons who desire to prepare for teachers' examinations, the following subjects will be offered specially for teachers:

PHYSIOLOGY.

The course consists of the study of the cell, of the good of adaptability, of the irritability and contractibility of protoplasm, of the physiological division of labor, of the chemistry of the animal body, of the structure and junction of the secreting glands, of the phenomena of circulation, digestion, respiration, metabolism, thermogenism, nutrition and diet, internal and external secretions and of reproduction; also the relation of function to structure, the general plan of the animal body and the physical problems which arise in the exhibition of energy, will be considered.

An elementary course designed to meet the needs of both Grade and High School teachers.

Illustrated lectures on the structure and action of the various parts of the body.

BIOLOGY.

Careful study of animal and vegetable forms of life.

ART.

Drawing. Studies in still life.

First principles of perspective. Color study.

CHILD LITERATURE.

Principles of kindergarten instruction. Studies of juvenile literature for kindergarten and primary grades. Stories, folk lore, fairy tales, etc.

MUSIC.

Methods of teaching vocal music systematically from the kindergarten up to and through the eighth grade.

Additional Courses.

Persons desiring subjects other than those listed in this announcement are invited to correspond with the Dean, who will be glad to arrange for additional courses if the applications warrant. Should the enrollment for any of the subjects herein outlined fall short of a number suitable for regular instruction, the management reserves the right to omit such course.

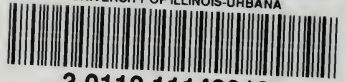
The following persons were enrolled at the Session of 1913:

| | |
|------------------------------------|----------------------|
| Sister M. Agatha (Mercy) | Council Bluffs, Ia. |
| Sister M. Agnes (Franciscan) | Columbus |
| Sister Agnes Loretto (Charity) | Denver, Colo. |
| Sister M. Alacoque (Presentation) | Clare, Ia. |
| Sister B. Alberta (Humility) | Ottumwa, Ia. |
| Sister M. Alphonsus (Mercy) | Omaha |
| Sister M. Ambrosia (Humility) | Dunlap, Ia. |
| Sister M. Angela (Mercy) | Omaha |
| Sister M. Annunciata (Franciscan) | O'Neill |
| Sister M. Anthony (Mercy) | Omaha |
| Sister M. Antonina (Loretto) | Kansas City, Mo. |
| Sister M. Aquin (Mercy) | Omaha |
| Sister M. Basilia (Franciscan) | LaFayette, Ind. |
| Sister M. Bathildes (Loretto) | Loretto, Colo. |
| Sister M. Benedict (Mercy) | Omaha |
| Sister M. Benvenuta (Franciscan) | Dyersville, Ia. |
| Sister M. Bernadette (Mercy) | Council Bluffs, Ia. |
| Sister M. Bernita (Mercy) | Omaha |
| U. S. Berry | Council Bluffs, Ia. |
| Sister M. Bonaventure (Mercy) | Council Bluffs, Ia. |
| Sister M. Bonaventure (Mercy) | Omaha |
| Sister M. Borgia (Mercy) | Omaha |
| Eugenia Brennan | South Omaha |
| J. W. Brennan | Reynolds, Ill. |
| Ray Byrne | Omaha |
| Sister M. Camillus (Mercy) | Omaha |
| Sister M. Catharine (Mercy) | Oklahoma City, Okla. |
| Sister M. Cecilia (Mercy) | Omaha |
| Sister M. Christopher (Loretto) | Kansas City, Mo. |
| Sister M. Clara Agnes (Franciscan) | LaFayette, Ind. |
| Sister M. Collette (Mercy) | Omaha |
| Sister M. Collette (Franciscan) | Fowler, Ind. |
| Sister M. Constance (Mercy) | Omaha |
| Sister M. de Chantal (Mercy) | Omaha |
| Sister M. de Chantal (Franciscan) | Remsen, Ia. |
| Sister M. de Sales (Franciscan) | Dubuque, Ia. |

| | |
|--|----------------------|
| Sister M. Dolorine (Loretto) | Denver, Colo. |
| Sister M. Dominica (Franciscan) | Waterloo, Ia. |
| Sister M. Dominica (Humility) | Ottumwa, Ia. |
| Margaret Donohoe | O'Neill |
| Sister M. Edith (Franciscan) | Alliance |
| Sister M. Eulalia (Humility) | Ottumwa, Ia. |
| Sister M. Fabian (Mercy) | Omaha |
| Sister M. Felicitas (Mercy) | Omaha |
| Sister M. Francis Troy (Mercy) | Oklahoma City, Okla. |
| Rev. H. R. Fey | Springfield, Minn. |
| Sister M. Genevieve (Franciscan) | Columbus |
| Sister M. Genevieve (Benedictine) | Guthrie, Okla. |
| Sister M. Geraldine (Humility) | Ottumwa, Ia. |
| Sister M. Gerard (Mercy) | Omaha |
| Sister M. Gertrude (Mercy) | Council Bluffs, Ia. |
| Sister M. Gertrude Wolfe (Benedictine) | Guthrie, Okla. |
| Sister M. Gonzaga (Holy Name) | Cheyenne, Wyo. |
| Sister M. Haverina (Notre Dame) | Dodge |
| Sister M. Helen (Mercy) | Council Bluffs, Ia. |
| Sister M. Helena (Mercy) | Omaha |
| D. Higbee | Omaha |
| Sister M. Hilda (Mercy) | Omaha |
| Sister M. Hildegarde (Charity) | Denver, Colo. |
| Frank W. Hodek | Prague |
| Sister M. Honoria (Franciscan) | O'Neill |
| D. F. Hossman | Norfolk |
| Sister M. Imelda (Mercy) | Omaha |
| Sister M. Irma (Mercy) | Omaha |
| Sister M. Jane (Loretto) | St. Louis, Mo. |
| Sister M. Joseph (Humility) | Ottumwa, Ia. |
| Sister M. Leo (Mercy) | Omaha |
| Sister M. Liguori (Loretto) | Pueblo, Colo. |
| Sister M. Liguori (Mercy) | Omaha |
| Sister M. Liguori (Mercy) | Council Bluffs, Ia. |
| Sister M. Linus (Loretto) | Los Cruces, N. M. |
| Sister M. Loretto (Humility) | Ottumwa, Ia. |
| Sister M. Louise (Loretto) | Kansas City, Mo. |

| | |
|----------------------------------|---------------------|
| P. E. McGovern | South Omaha |
| Ellen F. Mahoney | South Omaha |
| Elsie Mailender | Spalding |
| C. L. Martin | Omaha |
| Sister M. Matthias (Loretto) | St. Louis, Mo. |
| Sister M. Mercedes (Mercy) | Omaha |
| Sister M. Monica (Mercy) | Omaha |
| Anna Morrissey | Omaha |
| Rosa Neff | Omaha |
| Sister M. Olivette (Loretto) | Kansas City, Mo. |
| Sister M. Pauline (Mercy) | Omaha |
| Sister M. Pauline (Franciscan) | Fowler, Ind. |
| Elsie Perry | Omaha |
| Sister M. Philomene (Mercy) | Omaha |
| Sister M. Raphael (Presentation) | Clare, Ia. |
| Sister Richard Marie (Mercy) | Omaha |
| Sister M. Rita (Benedictine) | Guthrie, Okla. |
| Sister M. Romula (Loretto) | El Paso, Tex. |
| Sister M. Rose (Benedictine) | Guthrie, Okla. |
| Jessie R. Scott | Omaha |
| Sister M. Serena (Mercy) | Omaha |
| Sister M. Stanislaus (Mercy) | Omaha |
| Sister M. Stephen (Mercy) | Omaha |
| Sister M. Tekla (Franciscan) | LaFayette, Ind. |
| Anastasia Tighe | Omaha |
| Sister M. Urban (Mercy) | Council Bluffs, Ia. |
| Sister M. Ursula (Presentation) | Clare, Ia. |
| Sister M. Victoria (Franciscan) | Omaha |
| Sister M. Vivian (Loretto) | Denver, Colo. |
| Florence Whalen | Omaha |
| May Whalen | Omaha |
| Mildred C. Williams | York |
| Sister M. Winifred (Mercy) | Omaha |
| Sister M. Winifred (Franciscan) | Alliance |
| Sister M. Winefride (Bernadine) | Nebraska City |
| Sister M. Timothea (Notre Dame) | Dodge |
| Francis Wozniak | South Omaha |

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